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Jurassic Park Movie

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Overview: Ne pas réveiller le chat qui dort... C'est ce que le milliardaire John Hammond aurait dû se rappeler avant de se lancer dans le "clonage" de dinosaures. C'est à partir d'une goutte de sang absorbée par un moustique fossilisé que John Hammond et son équipe ont réussi à faire renaître une dizaine d'espèces de dinosaures. Il s'apprête maintenant avec la complicité du docteur Alan Grant, paléontologue de renom, et de son amie Ellie, à ouvrir le plus grand parc à thème du monde. Mais c'était sans compter la cupidité et la malveillance de l'informaticien Dennis Nedry, et éventuellement des dinosaures, seuls maîtres sur l'île...

Genres : Aventure, Science-Fiction, Familie, Historie

Released : 1993-06-11

Runtime : 126 Minutes

Title : Jurassic Park

Production : Universal Pictures, Amblin Entertainment, Curiosity Studio, Aerial Contrivance Workshop

Tag line : Il a fallu 65 millions d'années pour que cette aventure devienne possible.

Stars : Sam Neill (Grant), Laura Dern (Ellie), Jeff Goldblum (Malcolm), Richard Attenborough (Hammond), Bob Peck (Muldoon), Martin Ferrero (Gennaro)

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À une époque où les monstres parcourent la Terre, et alors que l’humanité lutte pour son avenir, Godzilla et King Kong, les deux forces les plus puissantes de la nature, entrent en collision dans une bataille spectaculaire inédite. Alors que Monarch se lance dans une mission périlleuse en terrain inconnu, et qu’il découvre des indices sur les origines des Titans, un complot humain menace d’éradiquer ces créatures – qu’elles soient bonnes ou mauvaises – de la surface de la planète.

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CREDITS

Television shows are more varied than most other forms of media due to the wide variety of formats and genres that can be presented. A show may be fictional (as in comedies and dramas), or non-fictional (as in documentary, news, and reality television). It may be topical (as in the case of a local newscast and some made-for-television films), or historical (as in the case of many documentaries and fictional series). They could be primarily instructional or educational, or entertaining as is the case in situation comedy and game shows.

♛ ALL CATEGORY WATCHTED ♛

Anaction story is similar to adventure, and the protagonist usually takes a risky turn, which leads to desperate scenarios (including explosions, fight scenes, daring escapes, etc.). Action and adventure usually are categorized together (sometimes even while “action-adventure”) because they have much in common, and many stories are categorized as both genres simultaneously (for instance, the James Bond series can be classified as both).

STREAMING MEDIA

Streaming media is multimedia that is constantly received by and presented to an end-user while being delivered by a provider. The verb to stream identifies the process of delivering or obtaining media in this manner.[clarification needed] Streaming refers to the delivery method of the medium, instead of the medium itself. Distinguishing delivery method from the media distributed applies particularly to telecommunications networks, as almost all of the delivery systems are either inherently streaming (e.g. radio, television, streaming apps) or inherently non-streaming (e.g. books, video cassettes, music CDs). There are challenges with streaming content on the Internet. For instance, users whose Internet connection lacks satisfactory bandwidth may experience stops, lags, or slow buffering of the content. And users lacking compatible hardware or software systems may be unable to stream certain content.

Live streaming is the delivery of Internet content in real-time much as live television broadcasts content over the airwaves with a television signal. Live internet streaming takes a form of source media (e.g. a video camera, an audio tracks interface, screen capture software), an encoder to digitize the content, a media publisher, and a content delivery network to distribute and deliver the content. Live streaming does not need to be recorded at the origination point, although it frequently is.

Streaming is an option to file downloading, a process where the end-user obtains the entire file for this content before watching or listening to it. Through streaming, an end-user can use their media player to get started on playing digital video or digital sound content before the complete file has been transmitted. The word “streaming media” can connect with media other than video and audio, such as live closed captioning, ticker tape, and real-time text, which are considered “streaming text”.

COPYRIGHT CONTENT

Copyright is a type of intellectual property that gives its owner the exclusive right to make copies of a creative work, usually for a limited time.[4][1][3][4][5] The creative work may be in a literary, artistic, educational, or musical form. Copyright is intended to protect the original expression of an idea in the form of a creative work, but not the idea itself.[6][7][8] A copyright is subject to limitations based on public interest considerations, such as the fair use doctrine in the United States.

Some jurisdictions require “fixing” copyrighted works in a tangible form. It is often shared among multiple authors, each of whom holds a set of rights to use or license the work, and who are commonly referred to as rights holders.[citation needed][1][40][44][41] These rights frequently include reproduction, control over derivative works, distribution, public performance, and moral rights such as attribution.[43]

Copyrights can be granted by public law and are in that case considered “territorial rights”. This means that copyrights

granted by the law of a certain state, do not extend beyond the territory of that specific jurisdiction. Copyrights of this type vary by country; many countries, and sometimes a large group of countries, have made agreements with other countries on procedures applicable when works “cross” national borders or national rights are inconsistent.[44]

Typically, the public law duration of a copyright expires 50 to 400 years after the creator dies, depending on the jurisdiction. Some countries require certain copyright formalities[5] to establishing copyright, others recognize copyright in any completed work, without a formal registration.

It is widely believed that copyrights are a must to foster cultural diversity and creativity. However, Parc argues that contrary to prevailing beliefs, imitation and copying do not restrict cultural creativity or diversity but in fact support them further. This argument has been supported by many examples such as Millet and Van Gogh, Picasso, Manet, and Monet, etc.